

SELECTED SOLO EXHIBITIONS

- 2010 *"Photographs" and Paintings*, Olson Gallery, Bethel University, Saint Paul, MN
- 2008 *C-side—Deluxe Edition!*, Western Exhibitions, Chicago IL
- 2007 *C-side*, Kiehle Gallery, Saint Cloud State University, Saint Cloud, MN
- 2006 *Aaron Van Dyke: New Paintings*, Thomas Barry Fine Art, Minneapolis, MN
- 2005 *Aaron Van Dyke*, Western Exhibitions, Chicago, IL
- 2004 *Aaron Van Dyke: New Photos*, Western Exhibitions, Chicago, IL
- 1998 *Everyday Pathology* (curator: Nicholas Frank), Hermetic Gallery, Milwaukee, WI
- 1997 *Photographs*, Portikus, Madison, WI
- 1995 *Everyday Pathology*, Gallery Reboloso, Minneapolis, MN
- 1991 *Greek Sculpture Fragments* (curator: Cate Rimmer), Artspeak Gallery, Vancouver, B.C.

SELECTED GROUP EXHIBITIONS

- 2010 *A Theory of Values*, The Soap Factory, Minneapolis, MN
(curators: Kris Douglas and Scott Stulen)
- 2009 *Monster Drawing Rally*, Midway Contemporary Art, Minneapolis, MN
The Great Poor Farm Experiment, The Poor Farm, Little Wolf, WI
- 2008 *Monster Drawing Rally*, Midway Contemporary Art, Minneapolis, MN
Western by Northwest, The Project Lodge, Madison, WI
The Poster Market International (curator: Noah Brehmer),
Blank Space, New York, NY and The Suburban, Oak Park, IL
Several Landscapes (curators: Scott Speh and John Neff),
Western Exhibitions, Chicago, IL
- 2007 *Printed Space* (curator: Scott Speh), Western Exhibitions, Chicago, IL
Summer Invitational (curator: Thom Barry), Thomas Barry Fine Art, Minneapolis, MN
- 2006 *MCAD/McKnight Visual Artists Fellowship Exhibition*,
Minneapolis College of Art and Design, Minneapolis, MN
Ever More (curator: Theresa Downing),
Minnesota Museum of American Art, Saint Paul, MN
- 2004 *Surface Tension* (curator: Laurel Gitlen), Savage Art Resources, Portland, OR
SPACEMAKERS (curator: Courtney Smith)
Lothringer Dreizen, Munich, Germany, Max Fish, New York, NY and
The Suburban, Chicago, IL (curators: Michelle Grabner and Brad Killam)
This Thing We Do (curator: Scott Speh), Western Exhibitions, Chicago, IL
- 2003 *Hysterical Pastoral* (curator: John Neff),
Ukrainian Institute of Modern Art, Chicago, IL
Subtle, Not so Subtle (curator: Kirsten Stoltmann), 1R, Chicago, IL
- 2002 *Decorative Beautiful not Decorative Meaningless: a Home Show*
(curator: Joseph del Pesco), November, Minneapolis, MN
Accidental Sublime (curator: Scott Speh), Bower Gallery, San Antonio, TX

- 2001 *Nothing and Everything* (curators: Joseph del Pesco, Jen Murphy and Jay Hiekes)
The Waiting Room, Minneapolis, MN
- Supermarket 2000* (curators: Adriane Herman and Brian Reeves)
Shepherd College, Shepherdstown, WV
- 2000 University of Wisconsin, La Crosse, WI and
Miami University, Oxford, OH
- Cold Conceptualism* (curator: John Neff), Suitable, Chicago, IL
- 1997 *New Wisconsin Photography II* (curator: Tom Bamberger)
Milwaukee Art Museum, Milwaukee, WI
- 1994 *Group Show*, Gallery Reboloso, Minneapolis, MN

SELECTED BIBLIOGRAPHY

- Cahill, Zachary, "Manawa "The Great Poor Farm Experiment III""; *Artforum.com*, September 2011, <http://artforum.com/picks/section=us#picks28789>
- Ryan, Bartholomew, "Working Blind," essay for "*Photographs*" and *Paintings*, 2010.
- Aldarondo, Cecilia, "Irreconcilable Differences: The McKnight Fellows Coexist at MCAD," *MNartists.org*, Aug. 12 2006.
<http://www.mnartists.org/article.do?jsessionid=773CA7DEEAFDE9C852A19D1BF1C74F2E?rid=112449>
- Tumlir, Jan, "Aaron Van Dyke" (catalog essay), *MCAD/McKnight Artists 2005–2006*, 2006 p. 14–15.
- Grabner, Michelle, "Chicago" (review), *Art Papers*, Nov./Dec. 2005, p. 56.
- Ferrara, Annette, "Aaron Van Dyke," *Time Out Chicago*, No. 47 (September 1-8 2005), pg. 57.
- Row, DK, "Shows of Note," *The Oregonian*, Dec. 3 2004.
- Dirks, Ryan, "Surface Tension," *The Portland Mercury*, Dec. 2 2004.
- Velez, Pedro, "Art Fair Future," *Artnet Magazine*, Dec. 23 2002,
<http://www.artnet.com/Magazine/reviews/velez/velez12-23-02.asp>
- Grabner, Michelle, "Cold Conceptualism" (review), *Frieze*, no. 53, June–Aug. 2000, p. 125.
- Bamberger, Tom, *New Wisconsin Photography II* (catalog), 1997.
- Strohm, Colin, "Aaron Van Dyke *Photographs* and Sean Buse *Projective Palimpsest*" (review), *Artzine*, no. 2, 1997.

SELECTED WRITING

- "Kelsey Olson's Photographic Trials," (exhibition essay) 2011.
- "Mel Bochner: Language 1966–2006," by Johanna Burton (book review), *Rain Taxi*, vol. 13, no. 1, p. 32–33.
- "Michelle Grabner," in Wiehager, Renate, *Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present*. Ostfildern, Germany: Hatje Cantz, 2007.
- "Michelle Grabner," *Minimalism and After III* (exhibition catalog), DaimlerChrysler Contemporary, Berlin, 2004.
- "Jesper Just: A Fine Romance," *Dialogue*, vol. 27, no. 3, May/June 2004.
- "Rico Gatson: Recent Video," *Dialogue*, vol. 27, no. 2, March/April 2004.
- "The Pyramids: 150 Years of Photographic Fascination," *Dialogue*, vol. 27, no. 1, January/February 2004, pg. 19.

"Jo del Pesco," *The Photographic Gesture* (exhibition catalog),
Minnesota Center for Photography, Minneapolis, MN, 2003.

"Multiplicity," *New Art Examiner*, vol. 29, no. 5, May/June 2002, pg. 97-8.

"Shutter," *Market Report* (Online journal).

"Growing Up a Child: the Role of the Child as Allegorical Reader in the Work
of Walter Benjamin," March 20, 1999, paper presented at the University of
Wisconsin–Madison German Department Graduate Student Symposium.

"Curtis Whaley," *Artzine*, no. 7, 1999 (Madison, WI).

"'Realism', Surrealism, and 'Holiday Greetings, 1998,'" *Artzine*, no. 5, 1999
(Madison, WI).

EDUCATION

University of Wisconsin, Madison, WI
Master of Arts (Art History)

University of British Columbia, Vancouver, B.C.
Master of Fine Arts (Studio Art)

Minneapolis College of Art and Design, Minneapolis, MN
Bachelor of Fine Arts (Studio Art)

GRANTS AND AWARDS

2007 MCAD Faculty Support Grant

2005/2006 MCAD/McKnight Foundation Fellowship for Visual Artists

2005 Minnesota State Arts Board Project Grant

CURATING AND RELATED EXPERIENCE

Midway Contemporary Art, Minneapolis, MN (Oct. 2009–present)
Education Coordinator

Summer School at the Poor Farm (August 2009, 2010, 2011)
The Poor Farm, Manawa, WI

Video Program (curator), The Great Poor Farm Experiment III (2011),
The Poor Farm, Manawa, WI

Occasional, Saint Paul, MN (Feb. 2003–2010)
Curator/Codirector. www.occasionalart.com

Midway Contemporary Art, Minneapolis, MN (March–June 2007)
Special Assistant (part time, temporary)

Site/Life Mapping (co-curator), (Jan–Feb 2007)
Minneapolis College of Art and Design Gallery, Minneapolis, MN

Praxis/Practice (co-curator), (Nov–Dec 2006)
Katherine Nash Gallery, Minneapolis, MN

Intervention in *The End of the End of the Line*, (July–Aug. 2004)
The Soap Factory, Minneapolis, MN

RECENT TEACHING POSITIONS

Minneapolis College of Art and Design, Minneapolis, MN (Jan. 2004–present)
Adjunct Faculty, Fine Arts (current), Graduate & Liberal Arts departments (Fall 2006)
Visiting Artist (full time), Fine Arts department (Aug. 2007–Aug. 2009)
Study Abroad program, Burren College of Art, Ireland (Spring 2009)

College of Visual Arts, Saint Paul, MN (Jan. 2000–2007)
Adjunct Instructor, *Liberal Arts department*

COLLECTIONS

Milwaukee Art Museum, Milwaukee, WI
Tweed Museum of Art, Duluth, MN
Toby Dayton, Minneapolis, MN
Jay Swanson, Minneapolis, MN
Sally and Maurice Blanks, Minneapolis, MN
Arthur W. Kaemmer, St. Paul, MN
Toby Kamps, Houston, TX

LECTURES AND PANELS

Art and Design (Mis)Education, part II (panel participant), 16 Oct. 2011,
Art of This, Minneapolis, MN

Art and Design (Mis)Education: An Experiment (panel participant), 18 Sept. 2011,
Art of This, Minneapolis, MN

Panel discussion on alternative spaces (moderator), 18 Nov. 2010
Minneapolis College of Art and Design, Minneapolis, MN
Participants included Michelle Grabner (The Suburban and The Poor Farm),
Anthony Huberman (The Artist's Institute),
Thomas Boutoux and Benjamin Thorel (both castillo/corrales).

"Photographs" and Paintings (lecture), 4 Feb. 2010
Olson Gallery, Bethel University, Saint Paul, MN

C-side (lecture), 14 Nov. 2007
Kiehle Gallery, Saint Cloud State University, Saint Cloud, MN

Site/Life Mapping panel discussion (moderator), 24 Jan. 2007
Minneapolis College of Art and Design Gallery, Minneapolis, MN

MCAD/McKnight Visual Artists Fellowship Exhibition (panel participant), 12 July 2006
MCAD Gallery, Minneapolis, MN. Moderated by Jan Tumlrir.

Ever More (panel participant), 17 May 2006
Minnesota Museum of American Art, Saint Paul, MN. Moderator: Theresa Downing.